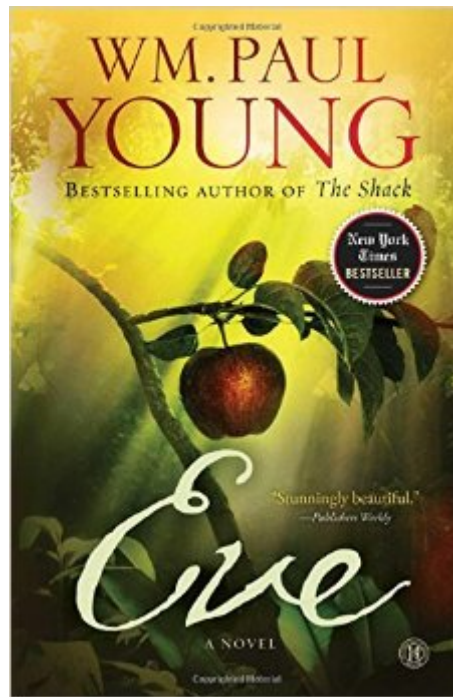


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Eve: A Novel



Synopsis

From the author of the twenty-five-million-copy bestseller *The Shack* comes a captivating new novel destined to be one of the most talked-about books of the decade. *Eve* is a bold, unprecedented exploration of the Creation narrative, true to the original texts and centuries of scholarship yet with breathtaking discoveries that challenge traditional beliefs about who we are and how we're made. *Eve* opens a refreshing conversation about the equality of men and women within the context of our beginnings, helping us see each other as our Creator does—complete, unique, and not constrained by cultural rules or limitations. When a shipping container washes ashore on an island between our world and the next, John the Collector finds a young woman inside—broken, frozen, and barely alive. With the aid of Healers and Scholars, John oversees her recovery and soon discovers that her genetic code connects her to every known race. No one would guess what her survival will mean. No one but Eve, Mother of the Living, who calls her a daughter and invites her to witness the truth about her own story—indeed, the truth about us all. As *The Shack* awakened readers to a personal, non-religious understanding of God, *Eve* will free us from faulty interpretations that have corrupted human relationships since the Garden of Eden. Thoroughly researched and exquisitely written, *Eve* is a masterpiece that will inspire readers for generations to come.

Book Information

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Customer Reviews

The story begins when Lilly Fields, a young girl we can assume is a teen- is washed ashore to a place and time as the only survivor and John the Collector finds her in a box, body broken and

barely alive. John has been having conversations with Eve- yes, "the" Eve. Adam's Eve. Lilly also has conversations with Eve but John and the others do not know this. Lilly is a broken, damaged, confused woman, but what is God's final verdict on the matter? And what is so important that Eve must tell Lilly? And what truly happened in the garden of Eden? In classic WM. Paul Young fashion, he writes with artistry and intelligence. What I want to talk about are the implications of the story and the characters. I think that Young is implying that we have our theology mixed up with traditionalism and I think he is right. We do not know what God looks like, sounds like or feels like, but Young writes in a way as if he knows-very descriptive; and we rejoice with Him as he makes Adam from the brown, earth clay. But what is really beautiful about the work, is the suspense of Lilly's background. We get the idea she has been abused(perhaps human trafficking) and her journey from disbelief to slowly growing thoughtful of the spirit realm and of God's redemption is triumphant. The characters were well thought out and each played a vital role in Lilly's life and her ultimate decision. You will enjoy this and I hope this becomes a movie soon! Yes it can be a head trip to read through because it is so complex but it's worth the ride. Promise.

Just finished the first reading of EVE and hardly know where to begin. Tears still blur what I am writing here. I have been a fan of Paul Young's ever since my first reading of THE SHACK and I have watched and listened to his story and his message ever since. I was so excited that he was finally put into book form what I have heard him discuss about the Genesis story. But this work has just blown me away. His writing style has just matured and blossomed into sheer poetry. I am a lover of words and he can take a word and expand it exponentially and at the same time, reduce it down to its most infinitesimal and personal terms so that it pierces the heart of the person and the universe. I LOVED this book. Read his letter in the back first and research the lyrics of the songs he mentions and listen to Emma Watson's speech at the U.N. before you start chapter 1. Watch Paul share his personal story on YouTube ...maybe then we can begin to appreciate what has gone into the 40 years of this man's walk with PAPA that has prompted him to write this masterpiece. I have heard it compared to Pilgrim's Progress. I remember reading that and I know it is a classic, but I cannot remember identifying with any part of that allegory. Paul's work is real and it is for OUR time...his message is always the same and always truer each time he finds a way to tell it: God's nature is LOVE and he can do nothing but LOVE. No one is out of the reach of his love. I take Lilly's DNA as a sign of this AGAIN in his books. I also take issue with those who have said that he introduces characters and ideas which he leaves hanging...go back and reread...NOTHING is left undone. Beautiful passages of Chapter 12 on Day 1-6...amazing. I felt Like I was THERE. When

Lilly sits in Adonai's lap and comes face-to-face with his LOVE and comes to finally trust...well, what can I say? THAT is the GOOD NEWS that we are to preach and Paul does it very well. AMEN

Wm. Paul Young, author of mega-bestsellers, *The Shack* and *Crossroads* releases *Eve* September 15. It's a narrative that will "challenge existing assumptions and upset the applecart by story's end," writes Young. He does that and more when he takes "artistic license" far outside the boundaries imposed by the biblical story of Adam, Eve and the fall of man. His religious themed account of creation begins with "John the Collector" and an elegant, ebony-black woman named "Mother Eve." Their visit takes place on an ocean shore in an "other" world the author never fully develops. There Eve tells John "...my child will be born into your world" today, a child whose "genetic code connects her to every known human race." Thus begins a multi-layered murder mystery wrapped in prophecy, time distortions and fantasy in Young's "creative retelling of the story of Adam and Eve," a tale of good versus evil and gender identity. Lily, the main character and the "other" world, peopled by John, Eve and Letty among others was confusing until both stories morphed into one in the final pages of the book. Still, Young's characterizations are well drawn. Especially that of "Lily," the lone survivor of twelve murdered women found in a large shipping container that "drifted" to the other world "from Earth in real time." Lily is the girl of prophecy, the "Witness to Beginnings," yet many questions raised about her are never answered or addressed. "John the Collector" gains the title of "Finder" when he takes Lily home to oversee her physical, mental and spiritual recovery. There he learns of Lily's scarred self-worth caused by dark events from her childhood. Then there's delightful "Letty," a mysterious, dwarf-sized old woman who appears to help John nurse Lily through long months of recovery, along with Artists, Scavengers, Helpers and Healers. Letty's sharp wit adds to her appeal, yet her role as Lily's "Guardian" only adds to the mystery that surrounds her. I found some of the most intriguing aspects of the book undeveloped, such as Lily's genetics that connect her to "every human race" and the book's description that says the story is a "refreshing conversation about the equality of men and women..." The genetic aspect is never developed and the question of gender identity is simply a shifting of blame. To say more would reveal too much. While Young used provocative and unorthodox views of God, Christ and the Holy Spirit in *The Shack* and *Crossroads* he challenged but didn't step outside the bounds of Scripture as he does with *Eve*. In this book he changes the traditional biblical account. As a fiction story "Eve" is confusing with substantial holes in the plot that doesn't live up to the creative talent the author showed in previous works. Although Young writes, "Eve" is a bold, unprecedented exploration of the Creation narrative, true to the original texts... "I'm not sure what "text" Young references since he completely

changes the biblical account the story is based on. I expected more from this author. "Eve: A Novel" is the first title in a two book deal Young made with Simon & Schuster's Christian division, Howard Books. 'Eve: a Novel' by William Paul Young, Hardcover " September 15, 2015, Howard Books, 320 Pages, 978-1501101373, \$27.00 Midwest Book Reviews: "Gail's Bookshelf" August 2015 Pinterest: GailWelborn Twitter: @GailWelborn FaceBook: Gail Welborn

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